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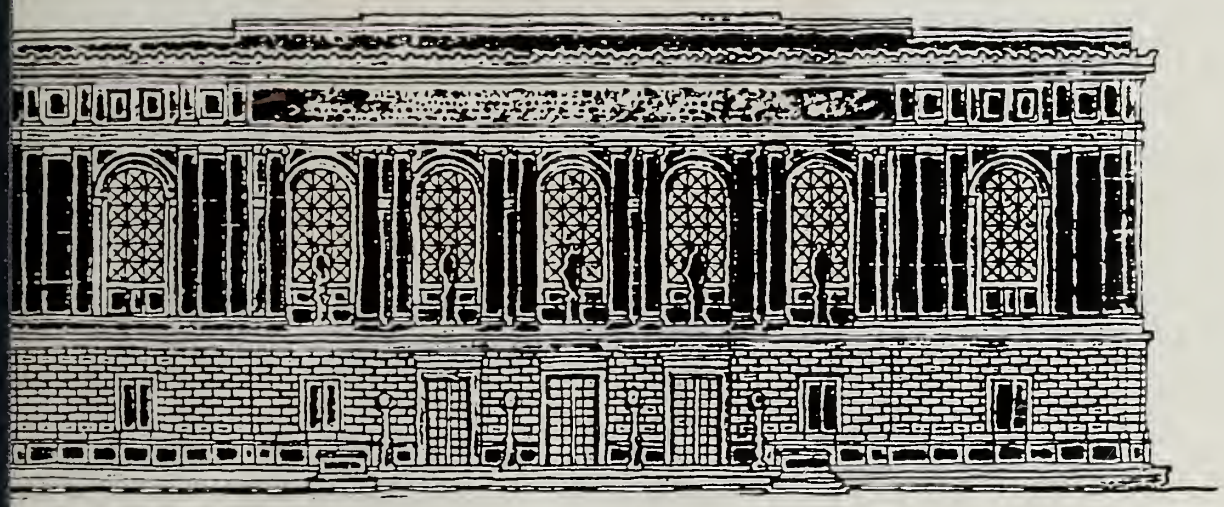

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THE ASIAN ART MUSEUM
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The Asian Art Museum of San Francisco: Background Information

Introduction

The Asian Art Museum of San Francisco has one of the very finest collections in the western world devoted to Asian art. It includes over 11,000 objects spanning 6,000 years of history and encompassing the art and cultures of 40 countries -- over half of the world's population.

The Asian is also people. It is the curatorial staff, the largest group of experts on Asian art in any American museum; it is docents and educators who interpret the collections for the public; and it is volunteers of all ethnic backgrounds who contribute their time and funds to enable the Asian to carry out its mission.

The Asian is currently located in San Francisco's Golden Gate Park where it shares an entrance with the M.H. de Young Memorial Museum, adjacent to the world-famed Japanese Tea Garden and directly across from the California Academy of Sciences.

More than 400,000 people visit the Asian annually. They represent a cross-section of both the surrounding communities and tourists. These visitors are of European, Asian, African, Oceanic and Hispanic descent. They represent every age group, from school children to retired people. Some collect Asian art and travel to Asia; many are not wealthy and come when the admission is free.

Why do people come to the Asian? For some it is to be surrounded by beautiful art which gladdens the heart and uplifts the spirit. Others come to maintain contact with their heritage and share it with their children. Still others come because they want to learn about cultures different from their own.

Governance and Support

The Asian Art Museum is a department of the City and County of San Francisco under the Asian Art Commission. The 27 member Commission is appointed by the Mayor from individuals nominated by the existing Commission. Nominees must have a demonstrated interest or expertise in Asian art and culture.

The Commission is currently chaired by Alice Lowe. In addition to being a proven fundraiser and administrator, Mrs. Lowe graduated in the first docent training course given by the Asian over 20 years ago.

In 1969, the Asian Art Museum Foundation was established as a non-profit charitable corporation dedicated to raising private funds for acquisitions, exhibitions and enhanced educational programs. The Foundation is currently chaired by Mrs. Genevieve Spiegel.

The Asian's operating budget for 1990-91 is $4 million. Of this, the City of San Francisco provided $1.3 million in direct support; another $1.5 million represents membership and other earned income; and the remaining $1.2 million is received in the form of contributions and grants. Guardianship and custodial services and utilities are funded indirectly by the City and thus not included in the operating budget.

Mission and History

The Asian opened to the public in 1966. It was founded to house and display the Asian art collections of Avery and Elizabeth Brundage and of the City and County of San Francisco, one of the most magnificent collections of Asian art amassed by one person in the modern world. The City of San Francisco and Brundage shared the dream that the Asian would one day become the greatest center for the study of Asian art and culture in the western world and that this collection would form a bridge of understanding between the people of the East and the people of the West.

To accomplish this mission, the Asian presents thematic exhibitions focused on the permanent collection; organizes international exhibitions; offers lectures and symposia on Asian art and related topics; and develops educational outreach and performing arts programs to better inform the Asian-descendent populace about its heritage and to educate the non-Asian populace about the arts and cultures of Asia.

Beginning in 1975 with "The Archeological Finds of the People's Republic of China," the Asian has played a leading role in the

introduction of the arts of Asia to U.S. audiences. The Asian organized the first major exhibition of Korean art to be seen in this country, "5000 Years of Korean Art." This was followed by two other landmark exhibitions organized by the Asian, "Treasures from the Shanghai Museum" and "Essence of Indian Art."

Recent Activities

Under the leadership of Rand Castile, who has served as director since January, 1986, the Asian has undertaken major reinstallations of the galleries and increased the number of objects on view by 35 percent; expanded the publication, education and exhibition programs; and enhanced outreach and fund raising efforts.

Recent exhibitions include Spectacular Helmets of Japan: 16th -- 19th Century, Extraordinary Persons: Japanese Artists in the Kimiko and John Powers Collection, and Yokohama Prints from Nineteenth Century Japan. In 1991, the Asian is presenting two major international exhibitions: Wisdom and Compassion: the Sacred Art of Tibet and Sculpture of Indonesia.

Through school programs and the distribution of Asian art posters to 1,800 San Francisco Bay Area schools, the Asian has brought Asian art into many classrooms for the first time. Through its public programs, a reference library open to scholars and the public, curatorial consultation services, and publications, the Asian has enriched lives of people in many communities of interest.

Performing arts programs presented recently showing the infinite richness of Asian traditions include Japanese storytelling, Indian dance, Vietnamese music, Cambodian and Javanese music and dance, Sudanese puppetry, Tibetan opera, Korean classical music and Chinese shadow theatre and classical music. A film series, "Asian Women: New Horizons," addressed the decisions Asian women face in their lives today while another series examined conflict in contemporary Asian cultures.

The Asian has added an Associate Curator to its department of Japanese art and will publish a major treatise on its Japanese collection in the fall of 1991. With a major grant for endowment, the Asian created the Paul L. and Phyllis Wattis Curatorial Chair of Southeast Asian Art, a position filled by the first curator of Southeast Asian art in the United States. With a Koret Foundation grant, the Asian has also employed the first curator of Korean art.

There is an active campaign to add to underrepresented areas of the collection. Through donation and purchase, the Asian has acquired superb examples of Chinese and Indian paintings, Japanese calligraphy, Indonesian jewelry and Middle Eastern Art. Recent donations include a rare embroidered silk Qing dynasty hanging scroll; the James and Elaine Connell Collection of Thai Ceramics; and important Chinese paintings from the Tang Family Foundation. The Asian will soon acquire a major collection of Japanese screens, scrolls and sculpture.

San Francisco Bay Area and the Future

San Francisco is the most ethnically diverse city of its size in the world. According to a recent study of major U.S. urban centers, San Francisco is about 30% Asian, 25% Hispanic, 12% Black and 33% Caucasian. The Asian population includes established Japanese, Chinese and Korean communities, as well as more recently formed communities of people from Cambodia, Viet Nam, Laos and Thailand. The remaining population has equally diverse geographic origins.

The family and friendship ties to other countries inherent in its diverse population are among San Francisco's greatest strengths: the future well-being of all people depends on their ability to communicate in a multicultural world.

In addition to its ethnic diversity, the San Francisco Bay Area is known and respected throughout the world for its glorious physical location and its great educational institutions. Located in San Francisco, the Asian is uniquely positioned to demonstrate the respect the community, the State and the Nation have for the heritage of Asia and to provide essential information about Asia's many cultures.

The Asian Art Museum of San Francisco at the Civic Center

New Civic Center Home for the Asian

San Francisco's Civic Center has a special importance as the City's governmental core, its cultural hub and its gathering place for celebration and inspiration. In 1987 the City approved a proposal to complete and enhance its Civic Center. In recommending that the Asian move into the structure across the plaza from City Hall, which currently serves as the Main Public Library, then Mayor Dianne Feinstein said:

> "Housing the Asian Art Museum's fine collection in such a focal location would showcase this civic treasure -- making it more accessible to more people while boldly highlighting San Francisco's Asian heritage in the Century of the Pacific."

The Asian's governing board commissioned a study of the facility which concluded: "It is an excellent building with monumental spaces and quality finishes. Even with a generous budget, it would be almost impossible to build a new building of similar grandeur."

This building and site represent a major contribution from the City of San Francisco and present an extraordinary opportunity for the Asian to establish a strong identity in a particularly accessible location while meeting its need for more space. The result will be a community which is better served by more classrooms, galleries and other public spaces, and a collection which is better served by such things as additional adequate storage and conservation facilities.

In November, 1989, the voters approved a bond measure which included $9.4 million for seismic improvements to the future home of the Asian.

Currently the Asian occupies 90,000 square feet. The existing public library building will increase the Asian's space by over 50% and the building can be expanded to enable the Asian to more than double its space. The Asian will have access to the building at the end of 1995 and it can be ready for occupancy in 1998. Taking into account inflation, the cost of renovating and adding to the building will be in the range of $75 million.

Planning, Design, Construction and Funding

Preparing for the Asian's move to the Civic Center consists of three phases: planning, design and construction, with fundraising taking place throughout. To facilitate fundraising for the Asian's new Civic Center facility, the design phase will be split into two parts. The first part will consist of developing a conceptual design of the Asian at the Civic Center and preparing models and artist's renderings which will be used to describe it. During the second part the final schematic design, plans and specifications will be completed.

Preparation for the move has begun with development of a long-range plan. The objective is to describe the programs and needs of the Asian Art Museum in the larger space in the Year 2000. Marketing studies will be conducted as final design and construction nears and the initial long-range plan will be updated periodically to reflect the impact of such things as changes in technology, additions to the collection, the needs of the educational systems in the Bay Area and the results of the market studies.

The Asian engaged Mary Griffin of William Turnbull Associates to prepare the architectural space program. She has worked with the Asian since 1987 and was primarily responsible for preparation of the feasibility study which led to the decision to move to the Civic Center. The architectural space program will be prepared before the design architect is selected.

In addition, the results of the comprehensive seismic strengthening study of the existing Main Public Library building will be available for design architects. This $400,000 study is being funded by the City of San Francisco from bond proceeds.

The Asian has also selected Bill Lacy of Bill Lacy Design, in association with Ada Louise Huxtable, former architecture critic for the New York

Times, to manage the architect selection process. Selection criteria are being developed, but the selection process will not be announced publicly until funds are available for the conceptual design for the Asian at the Civic Center.

The community has expressed its support for this project through voter approval of the bond measure for seismic improvements to the building and in the form of a $175,000 planning grant from the San Francisco Foundation, the largest planning grant the Foundation has ever made to an arts organization.

Members of the Commission and Foundation have demonstrated their support by actively participating in the planning process and contributing some $150,000 to it, in addition to their annual contributions to the Asian's operating budget.

Asian Art Commissioners and Asian Art Museum Foundation Trustees

Hatsuro Aizawa - Secretary of the Commission, Mr. Aizawa is owner of Aizawa & Futura, an agency for retail, sales promotion and general advertising. He is past president of the San Francisco Japanese American Citizens League and Golden Gate Optimist Club and current vice president of the Japanese American Chamber of Commerce and Japan Society of Northern California.

Johnson S. Bogart - One of the founders of RREEF Funds, a real estate investment company for pension funds. In 1971 he formed Hogland, Bogart and Bertero, a property consulting and management firm in San Francisco. He received an A.B. from UC Berkeley.

J. Dennis Bonney - Vice Chairman of the Board of Directors of Chevron Corporation, Mr. Bonney is a director of the American Petroleum Institute; member of the Council on Foreign Relations; member of the World Trade Club of San Francisco; past president of the Commonwealth Club of California; and past president of the San Francisco chapter of the Association for Corporate Growth.

Robert Brown - Partner in the San Francisco office of Pillsbury, Madison & Sutro, Mr. Brown's work principally involves international trade and investment, real estate, project finance, general corporate and Pacific Basin matters, including the opening of Pillsbury, Madison & Sutro's Japanese branch. He is a member of the American Bar Association, the American Foreign Law Association, the American Society of International Law, the Asiatic Society of Japan, the International Law Association, and the Japanese American Society for Legal Studies. He is an officer and/or Director of the Center for the Pacific Rim at the University of S.F., the Japan Society of Northern California, the San Francisco-Seoul Sister City Committee, the Committee for Korean Art, and the Korean-American Chamber of Commerce.

Brook H. Byers - Venture capital investor and professional board director, Mr. Byers is a general partner of all Kleiner Perkins Caufield & Byers partnerships and serves on eight boards of directors. He is current president of the Western Association of Venture Capitalists and the founding president of three start-up ventures, including Hybritech Incorporated. He is advisor, trustee, or donor to many universities and medical foundations and collects antique Chinese lacquerware as one of many interests.

Barbara Mathews Brooks - Mrs. Brooks' professional background includes work experience as a general insurance broker and real estate broker, having served as president of San Leandro Savings & Loan and William Mathews Agency, Inc. The recipients of her volunteer activities include the Italian Museum and the San Leandro Chamber of Commerce. She was the first female appointed to Commissioner of the California State Horse Racing Board.

Alexander D. Calhoun - Partner at Graham and James, Attorneys at Law. Mr. Calhoun is past president of the Japanese Society of Northern California, president of the San Francisco - Shanghai Sister City Committee and past chairman of the Asian Art Commission. He has served as a member of the Asian Art Commission and the Foundation since their founding in 1969.

Neil D. Chaitin - Vice Chairman of the Foundation. Mr. Chaitin is president and founder of Challenge Equipment Corporation, a distributor and contractor for sales and service of waste disposal equipment. He is president of the National Maritime Museum Association and Pro Bono San Francisco, a civic group. He is a registered professional engineer and a graduate of the United States Naval Academy.

Willard G. Clark - Collector of Japanese painting of the Edo period, Japanese and Gandharan sculpture, and American painting. He owns and operates World-Wide Sires, a farming operation and export company.

Mrs. Robert Danforth - Mrs. Danforth is a member of the Board of Trustees of Mills College, Oakland, California; the Board of Trustees of Oberlin College, Oberlin, Ohio; the Visiting Committee of the Allen Art Museum of Oberlin College; the Mount Sinai Women's Auxiliary; the New York Junior League; and the California Tennis Club.

Dana Dirickson - Vice Chairman of the Commission. Formerly publisher of Revue West with a circulation of 90,000 copies. Mrs. Dirickson served as assistant to Theodore White on the "Making of the President" series. Her articles have appeared in New West, Food and Wine, Playboy Magazine,

First Class Magazine, and Gastronome. She is currently writing a novel.

Polly Carver Duxbury - A graduate of Mills College with graduate work in Chinese language and history at Stanford University, Center of East Asian Studies, Mrs. Duxbury formerly served as assistant director of admissions at Mills College. She has served as president and vice president of the San Francisco Ballet Auxiliary; member of the Edgewood Auxiliary; co-chairman special events of the Museum Society; and currently serves as chairman of the Public Affairs Committee and Co-chairman of the Capital Campaign Committee.

Laura J. Enos - An attorney in private practice, Ms. Enos serves as outside counsel to a variety of business entities and as personal counsel to selected individuals. Her real estate clients include The Shorenstein Company, Parsons Brinckerhoff Quade and Douglas, and CitiBank Real Estate Management, Inc. Insurance brokerage clients include DSI Insurance Services and G. Hartman, Inc. She served as special counsel to the Task Force on Planned Giving of the American Red Cross. The San Francisco Chamber of Commerce selected Ms. Enos, as one of the City's outstanding business leaders, to participate in the Chamber's 1985-1986 Leadership San Francisco Program. Ms. Enos represented the City and County of San Francisco on the Bay Conservation and Development Commission in 1986-1987. Ms. Enos currently serves as Chair of the Denison University Fellowthon.

Sakurako Fisher - Formerly a foreign exchange trader for Citibank, Mrs. Fisher left the bank to become a mother and devote more time to nonprofit activities, including taking the position of president of the board of the Oberlin Dance Company/San Francisco. She graduated from Stanford University in international relations with a minor in East Asian studies.

Roger J. Fleischmann - Partner at Fleischmann & Fleischmann, Attorneys at Law, Mr. Fleischmann has represented large Japanese companies and other Asian clients doing business in the United States and Canada, and American firms doing business in the Far East for the past 25 years. He is past president of the Japan Society of Northern California, member of the U.S.-Japan Policy Studies Forum at UC Berkeley, and a member of the Mayor's Task Force on Japanese Investment in San Francisco (1985-1987).

R. Gwin Follis - Retired chairman of the board of Standard Oil Company of California, Mr. Follis has served as trustee of The Fine Arts Museums of San Francisco, trustee of the Asia Foundation, chairman of the board of the San Francisco Opera Association, and director of the Fort Point Museum Association.

James M. Gerstley - Appointed by Mayor Alioto to the first Asian Art Commission in 1969, Mr. Gerstley has served ever since, including being the second chairman. In 1969 when the Asian Art Museum Foundation was established to help finance Museum programs, Mr. Gerstley became the first vice chairman and treasurer and later chairman. Mr. Gerstley was instrumental in raising the required $1.5 million for acquisitions to assure that San Francisco could keep the entire Brundage collection in perpetuity. He retired as president of U.S. Borax and Chemical Corporation in 1961. The San Francisco Chamber of Commerce named him Business Leader in the Arts in 1989.

Mrs. William Hambrecht - Secretary of the Foundation. Mrs. Hambrecht is on the board of the San Francisco Hearing & Speech Center, A. G. Bell Association for the Deaf, Sensory Aids Foundation, the San Francisco Ballet, and the Urban High School.

Carole Shorenstein Hays - Producer and presenter of theatrical attractions at the Curran, Golden Gate, and Orpheum theaters. Her production of "Fences" won both the Tony and Pulitzer prizes.

Dr. Ta-Lin Hsu - Having earned a PhD in Engineering from the University of California at Berkeley, Dr. Hsu is director of the Far East Division of Hambrecht and Quist, Inc. He was previously employed by IBM.

Rakesh K. Kaul - Director and senior vice president of Corporate Strategy and Finance, Shaklee Corporation. He is a member of the board of directors of Smith & Hawken; executive vice president, Bay Area United Way; a member of the editorial board of the Journal of Corporate Growth; chairman of the long range planning committee of Direct Selling Association; and a member of the board of directors of the Association for Corporate Growth.

Thomas J. Klitgaard - Vice president, general counsel, and secretary of Tandem Computers Incorporated. For 15 years, Mr. Klitgaard was a partner in the law firm of Pillsbury, Madison & Sutro, specializing in

international trade. He is co-chairman of the board of the Chinese Cultural Foundation and a director of the San Francisco-Shanghai Friendship Committee. Mr. Klitgaard clerked for the United States Supreme Court.

David K. Lam - Dr. Lam is one of Silicon Valley's most prominent Asian American entrepreneurs and is a member of the new presidential Commission on Minority Business Development. Born in China, reared in Vietnam and Hong Kong, he is director of the Expert Edge Corporation, a software company in Palo Alto; he is also president of the Asian American Manufacturers Association.

Jong H. Lee - Certified public accountant and president of J.H. Lee Accountancy Corporation. While a member of many accounting professional associations, Mr. Lee is also active in the business and Korean communities. He is president of the Korean-American Chamber of Commerce; commissioner, California State Office of Economic Opportunity; chairman, San Francisco region, Advisory Council on Peaceful Unification Policy, Republic of Korea; board member, The Multi-Services Center for Koreans; board member, Better Business Bureau; and lecturer in accounting and taxation, Armstrong College.

Mrs. Theodore B. Lee - Vice President and Chief Financial Officer of Urban Land Company, a real estate investment land development organization. Presently a board member of the San Francisco Opera Association and the Arthritis Foundation, Mrs. Lee is active in the Bay Area Girl Scouts and is a member of the Visiting Committee to Harvard College. She was formerly a board member and treasurer of the Museum Society, University High School and the Children's Home Society.

Alice G. Lowe - Chairman of the Commission, 1989, and president of the Society for Asian Art, 1986-1988, Mrs. Lowe has been a docent of the Asian Art Museum since 1965 and active in Chinese community organizations. Her publications include Procedures for Organizing Docent Programs, (coauthored with Anne Reisman), the booklet used by the National Docent Council Forum; A Directory of Cultural and Recreational Activities for Senior Citizens of San Francisco (for the Coro Foundation) and A Study of the Docent Council of the Asian Art Museum and The Fine Arts Museums of San Francisco.

Nan Tucker McEvoy - Chairman of the Board of the Chronicle Publishing Company. She is also on the board of The Fine Arts Museums (of San Francisco) Foundation.

Donald R. Meyer - Senior vice president, general counsel, and assistant secretary of Union Bank, Mr. Meyer was previously an associate at Graham and James, Attorneys at Law, and lecturer in law at Seoul National University. He is director and secretary of the Korean-American Chamber of Commerce of the North Pacific Coast of the U.S., on the Far East Law Committee of the American Bar Association, vice chairman of the San Francisco-Seoul Sister City Committee, and a member of the World Affairs Council of Northern California. He was the 1989 recipient of the Almon B. McCallum Award for Distinguished Meritorious Service to the California Banking Industry from the California Bankers Association.

J. Sanford Miller - General partner of Montgomery Securities, Mr. Miller was graduated from Stanford University with a Doctor of Law degree and a Master of Business Administration Degree.

James E. O'Brien - Retired associate partner with Pillsbury, Madison & Sutro and retired director of Standard Oil Company, Mr. O'Brien specialized in international business and investment. He has served on many boards including the International Chamber of Commerce and International Law Association. He collects Asian art.

Masaya Okumura - President of Toshiba International Corporation, San Francisco. He joined Toshiba Corporation, Japan, in 1958 and worked in various departments/locations before being named to his current post in 1986. Mr. Okumura is vice president of Japan Society of Northern California, a board member of the Japanese Chamber of Commerce of Northern California, a member of the Board of the San Francisco Chamber of Commerce and the Theater of Yugen.

Suno Osterweis - Of Korean descent, Mrs. Osterweis spent many years in Japan. She holds a masters degree in Asian art studies and has been involved with the Museum on a volunteer basis for many years and also spent some time as an intern during the Chinese exhibition.

Charles Hall Page - President of Page & Turnbull, Inc., Mr. Page is the founder, past chairman, and president of the Foundation for San Francisco's Architectural Heritage. He is Trustee Emeritus of the National Trust for Historic Preservation and vice-chairman of Preservation Action. He has lived in the Philippines.

Margaret Polak - Ms. Polak is currently a member of the Asian Art Commission's Acquisitions and Loans Committee and Exhibitions Committee and a boardmember of the International Chinese Snuff Bottle Society. Past volunteer activities include Treasurer of Orange County, NY Community Services; Docent of the American and Asian Departments of the Denver Art Museum; Treasurer of the Docent Council of the Denver Art Museum; and Treasurer of the Society for Asian Art, San Francisco.

Paul J. Ronan - A graduate of Boston College, Mr. Ronan is presently president of PJR Investments, Inc., located in Sausalito. He serves on the Marin Symphony Board and the Sausalito Design Review Board and is a Boston College Recruiter.

Mrs. Robert Seller - Collector of Asian art, Mrs. Seller is a founding member of the Society for Asian Art (1958) and served as president of the board 1966-1968. She has served on the Asian Art Commission and the Asian Art Museum Foundation since their establishment in 1969. Other positions include being a founding member of the Chinese Culture Center and a member of the San Francisco-Shanghai Sister City Committee.

Richard F. Shelton - President of California Investment Trust, Mr. Shelton is active in community affairs, serving on the boards of Katherine Burke School, Children's Cancer Research Institute, and Santa Catalina School. Mr. Shelton served in the armed forces in Korea and Japan.

Mrs. Hart H. Spiegel - Chairman of the Asian Art Museum Foundation; former secretary of the Asian Art Commission. Mrs. Spiegel is an active docent for the Asian Art Museum and past chairman of the Docent Council and the Museum Society.

Mrs. Charles M. Sprincin - Mrs. Sprincin is currently a member of the Board of Directors of the Museum Society; founder and first president of the Museum Society Auxiliary East Bay; a member of the Board of Trustees of Bentley School; a member of the Board of Directors of Enterprise for High School Students. She has served as chairman for many local events including Philharmonics Tafelmusic; Bob Mackie Fashion Show at the California Palace of the Legion of Honor; Gump's Fall Fundraiser for the Museum Society; Leaps Art Gallery Fundraiser; and many others.

Anthony Sun - General partner of Venrock Associates, a venture capital company that invests in advanced technology companies. A graduate of Harvard Business School, Mr. Sun is currently on the boards of ten high technology companies. Born in Thailand, he grew up in Malaysia and came to the United States to attend M.I.T. He collects Chinese porcelains.

George Sycip - President of Halanna Management Corporation, Mr. Sycip serves as advisor to the board of the largest private commercial bank in Indonesia. He is a director and treasurer of the San Francisco Education Fund and a director of Friends of San Francisco Public Library. In 1986 he was appointed as Commissioner overseeing the City and County of San Francisco's Social Services Department. Mr. Sycip was born and raised in the Philippines.

Deepa Thomas - Founder and CEO of Deepa Textiles, a design based textile company with manufacturing facilities in eight countries and a sales presence in seventeen U.S. cities. Ms. Thomas has a background in interior design and journalism.

Bryant Toth, M.D. - On the staff of Presbyterian Hospital, Dr. Toth is a specialist in plastic and reconstructive surgery and a leader in bringing American doctors to Vietnam to work in conjunction with surgeons there for the benefit of wounded children and veterans, having volunteered his professional services there for the past several years. Dr. Toth graduated from Brown University and received his surgical training at H.C. Moffit-University of California Hospital, Massachusetts General Hospital and Harvard Medical School. He has published extensively in the medical field and has lectured to various medical groups in the United States as well as internationally, including Austria and France. He is particularly interested in and collects Vietnamese ceramics. He and his wife are members of the Museum's Connoisseurs Council.

M. Glenn Vinson, Jr. - Treasurer of the Asian Art Museum Foundation; Private investor, money manager,officer and director of Ross Hall Corporation. He is a member of the State Bar of California, the American Bar Association, the Bar Association of San Francisco, the International Bar Association, International Fiscal Association and the Asia-Pacific Lawyers Association. He is also a member of the Connoisseurs Council and the Acquisitions and Loans Committee and a life member of the Society for Asian Art.

Clement S. Whitaker, Jr. - Chief Executive Officer of Whitaker & Baker, an advertising and public relations firm, Mr. Whitaker is an accredited member of the California Press Association, an allied member of the California Newspaper Publishers Association, an editor, columnist, lecturer, and former newspaper reporter. Mr. Whitaker has served as a member of the boards of the San Francisco Opera Association and the Children's Cancer Research Institute; a member of the Executive Committee of the Opera Association; President of the Board of the Katherine Delmar Burke School; and various other civic organizations.

John F. Williams - Vice Chairman of the Asian Art Commission, Mr. Williams is President of the John F. Williams & Associates, Ltd., one of the largest full service marketing and advertising agencies in the West. He has lived and worked in Australia, Singapore, and Bangkok and is a collector of Asian art.

Honorary Commissioners and Trustees

Peter F. Drucker - Internationally recognized expert in the field of management, Professor Drucker is a writer, management consultant and Clarke Professor of Social Science and Management at the Graduate School of Business, Claremont. He is a collector of Japanese paintings.

Mrs. Adrian Gruhn - A talented writer and artist, Mrs. Gruhn is currently writing and illustrating children's stories and has completed nine which are awaiting publication. She is a trustee of the California League for the Handicapped and honorary trustee of Plane Tree and Merola Opera.

Jaquelin H. Hume - Retired founder/chairman and director of AMPCO Foods, Inc. (now Basic American Foods), Mr. Hume is also founder of Basic Vegetable Products, Inc. (1933) and American Potato Company (1955); founder/chairman of the Foundation for Teaching Economics; trustee of the Joint Council for Economic Education, New York; member of the Board of Overseers of the Hoover Institution; trustee of Pepperdine University; and on the Board of Governors, Ronald Reagan Presidential Foundation. He received the Alumni Achievement Award from Harvard Business School in 1981, the George Washington Honor Medal from Freedoms Foundation at Valley Forge in 1982, and the Wilson S. Johnson Award from the National Federation of Independent Business in 1988.

George F. Jewett, Jr. - Vice chairman of the board of Potlatch, where he was in corporate management until 1979. Mr. Jewett is currently a trustee of the Asia Foundation, California Academy of Sciences, and Sail America Foundation (America's Cup); chairman of the board of Pacific Presbyterian Medical Foundation; and on the Trustees Council of the National Gallery of Art. Mr. Jewett was the first chairman of the Asian Art Commission.

Edward Nagel - Founder of Orowheat Baking Company in 1932. Mr. Nagel is a longtime collector of Asian art and has contributed to the Museum's collections.

Mrs. Walter H. Shorenstein - An active collector of Asian and American art, Mrs. Shorenstein is a member of the Acquisitions and Loans Committee of the Asian Art Museum and the Fine Arts Museums and a donor to the Asian's collections. She is on the board of the Shorenstein Company and the Joan Shorenstein Baron Center for Press, Politics and Public Policy at Harvard University.

Mrs. Brayton Wilbur, Jr. - Honorary Trustee and Past chairman of the Asian Art Museum Foundation, Mrs. Wilbur has served twice as chairman of the Commission. She and her husband are collectors of Asian and American art and lived in Southeast Asia for five years. Her philanthropic and charitable interests are innumerable in San Francisco and the Peninsula. She recently served as chairman of "San Francisco Week in Hong Kong" and currently serves on the boards of the Cate School and Claremont Graduate School.

APPENDIX A

Schedule of Expenditures

Appendix A
4/17/91

PREPARATION FOR THE ASIAN AT THE CIVIC CENTER: SCHEDULE OF EXPENDITURES

	Needed by 1/1/92	Total by 7/1/95
Long-Range Planning Process:	$120,000[1]	$300,000
Architectural Space Program:	$87,000	$87,000[2]
Architect Selection process:	$115,000	$115,000[3]
Conceptual Design and Presentation Materials:	$700,000	$700,000[4]
Expenses Related to All Phases:		
Travel	$35,000	$35,000[5]
Planning Assistant	$37,500	$215,500

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1 This includes project manager's fees; workshops; travel and honoraria; market research; and documentation. The San Francisco Foundation Planning Grant will cover $65,000 of this.

2 This includes specialized planning consultants fees for the museum shop, restaurant, and auditorium; building code analysis; and historical documentation of the building.

3 This includes selection manager, design site visit and preparation of documents regarding the project which will also be used for fundraising.

4 This is the minimum amount required for the architects to produce a conceptual design for the Asian at the Civic Center, presentation models and architectural renderings. A detailed schematic design, which would permit better construction estimates, would cost $1.5 million.

5 This includes funds to send staff to conferences and site visits; and to bring advisors on project issues to the Asian Art Museum to consult with staff and governing board.

APPENDIX B

Exterior Elevation Rendering of the Asian at the Civic Center

ASIAN ART MUSEUM OF SAN FRANCISCO AT CIVIC CENTER.

APPENDIX C

Section Rendering of the Asian at the Civic Center

APPENDIX D

Aerial Rendering of the Future Civic Center

ASIAN ART MUSEUM
OF SAN FRANCISCO